

MUSIQUE
Rés. Vm C

107

Basso.

Monteverdi.
Basso.



Wm. C. Gostling



BASSO

CONCERTO.

SETTIMO LIBRO
DE MADRIGALI

A 1. 2. 3. 4. & Sei Voci, Con altri
generi de Canti,

DEL SIGNOR

CLAUDIO MONTEVERDE

MAESTRO DI CAPELLA

Della Serenissima Republica

Nonamente Ristampato.

DEDICATO

^{ma}

ALLA SERENIS. MADAMA CATERINA MEDICI
Gonzaga Duchessa di Mantoua di Monferato &c.



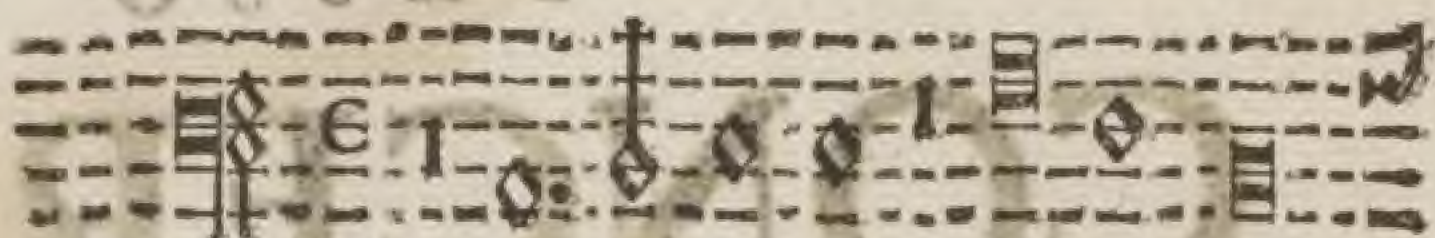
IN VENETIA MDCXXXI

Appresso Bartolomeo Magni.

D

Res. Vmc. 107





Questo olmo. A quest'ombre & a quest'.



onde oue oue per vso' ancor



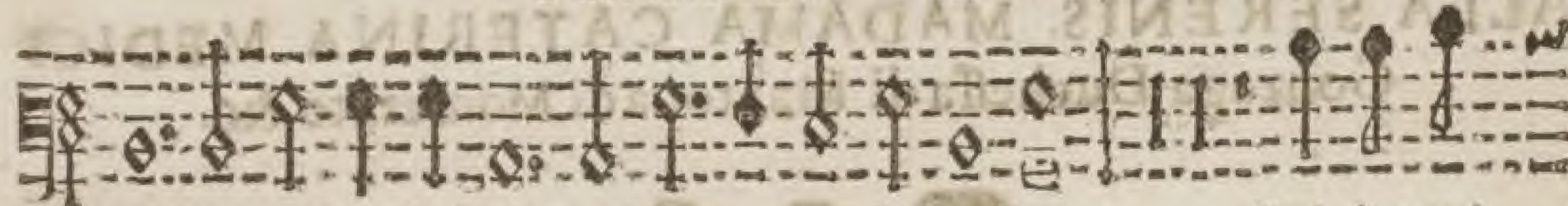
torno souente oue per vso' ancor torno souente eterno i deggio



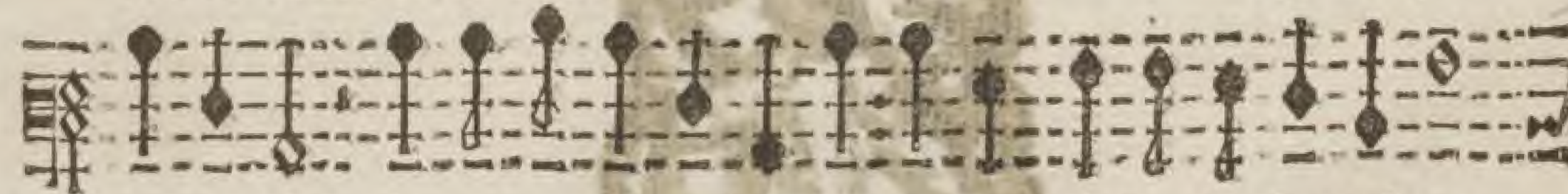
sempre in mente: quest'antro questa selua e queste fronde



e del mio foco. e del mio foco ardente

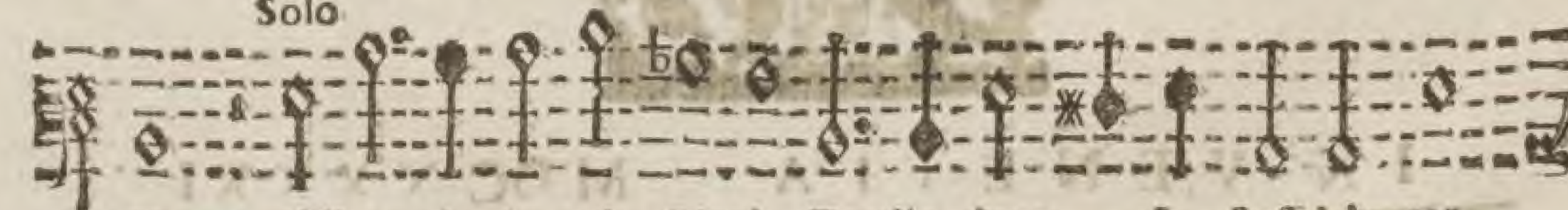


Tra le vostre fresche aure i le mia sconde Qui di quel

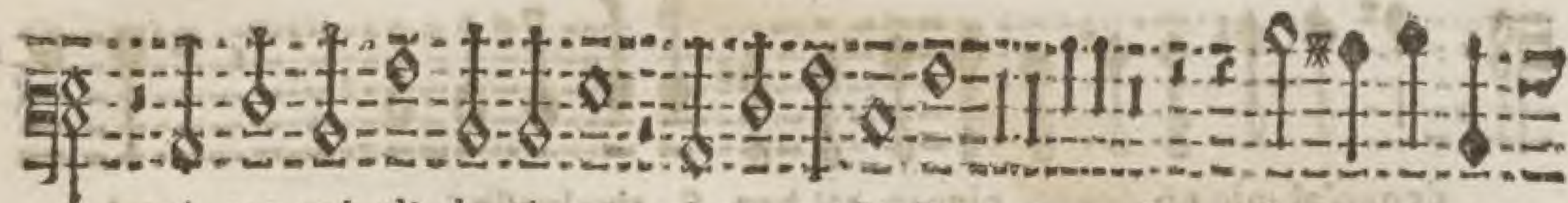


lieto di ij soaue riede la rimembran-

Solo



za all'hor che la mia Glori Tott'in dono se stessa el cor



el cor mi diede e' cor el cor mi diede

Tutti sent'herbete in



torno ij

gia spirar

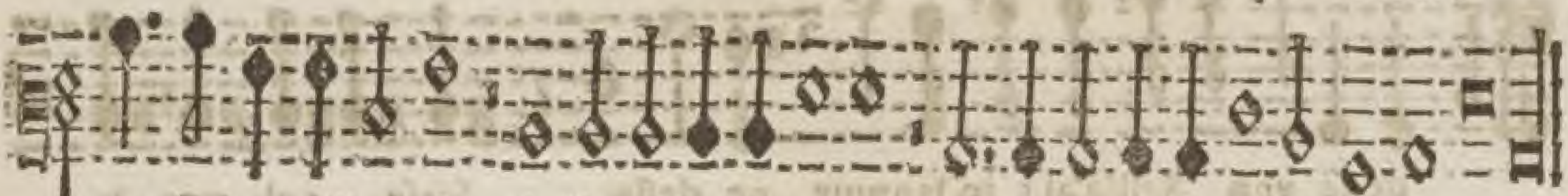
sento'herbert'intorno ij



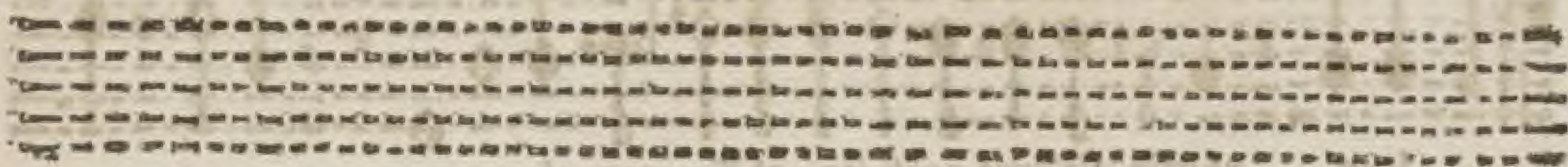
e Fio

ri e Fio

ri ouunque'o ferm'il

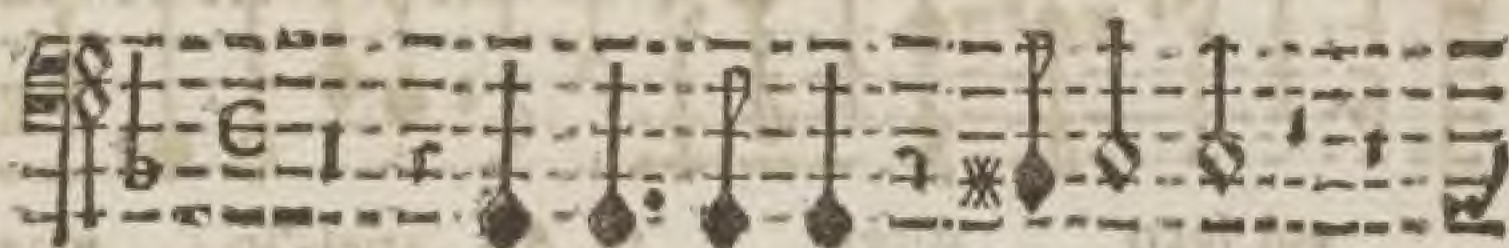


guard'o mou'il piede de l'antiche dolcezze de l'antiche dolcezze a'cor gli honori



A 2 Voci Tenore & Basso.

B A S S O



El vostro cor Madona



altrui

pieto

so tanto

s'el



vostro cor

Madonna

altrui

pieto

so tanto

da quel suo

D 2.



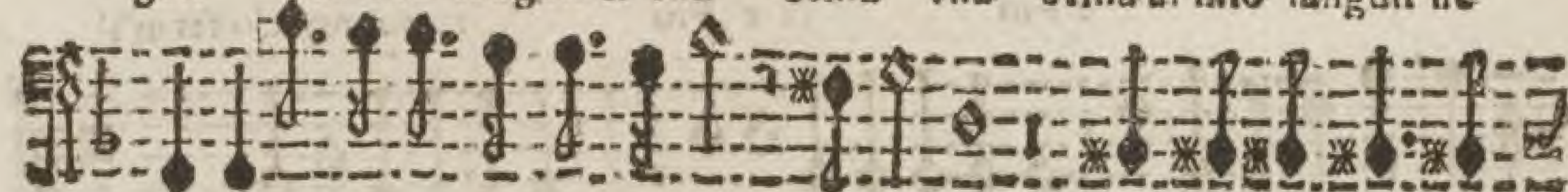
degnò al mio nò degno pianto tal hor li riuolgesse tal



hor li riuolgesse & vna Stilla al mio languir al mio lan-



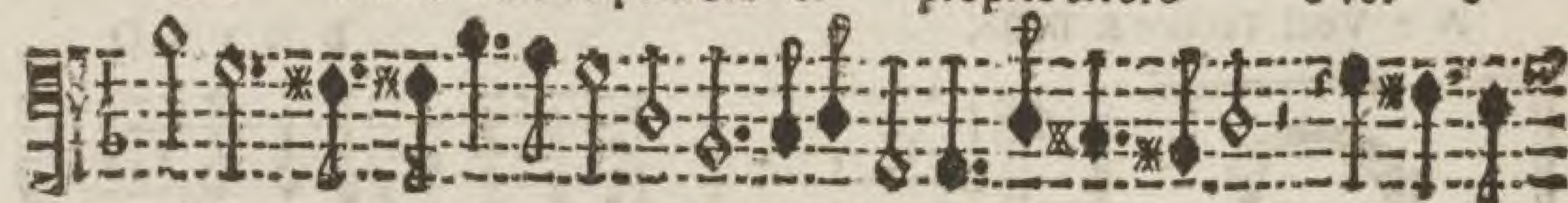
guir al mio languir & vna Stilla vna Stilla al mio languir ne



desse vna Stilla al mio languir ne desse forse nel mio do-



lore vedria l'altrui perfidia el proprio errore e voi e



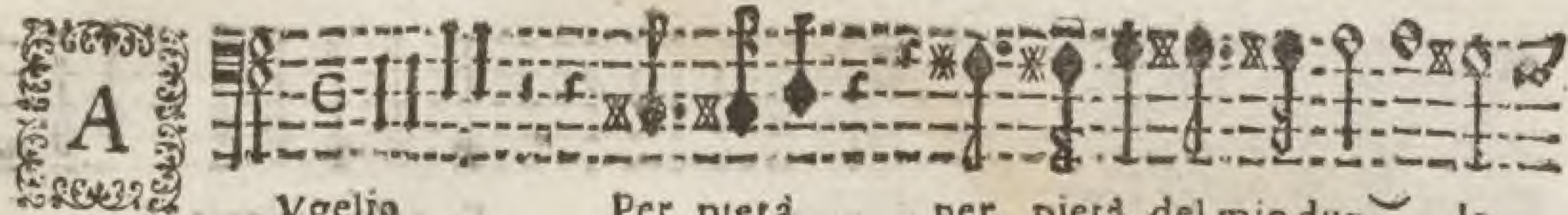
voi seco diref te Ah sapess'io vfar pietà vfar pie.



tà Ah sapess'i o Ah sapess'io vfar pietà



vsar pietà ij ij come pietà desio.



Vgelia

Per pietà

per pietà del mio duo lo



Deh spar

gi l'a

li'a



vo

lo

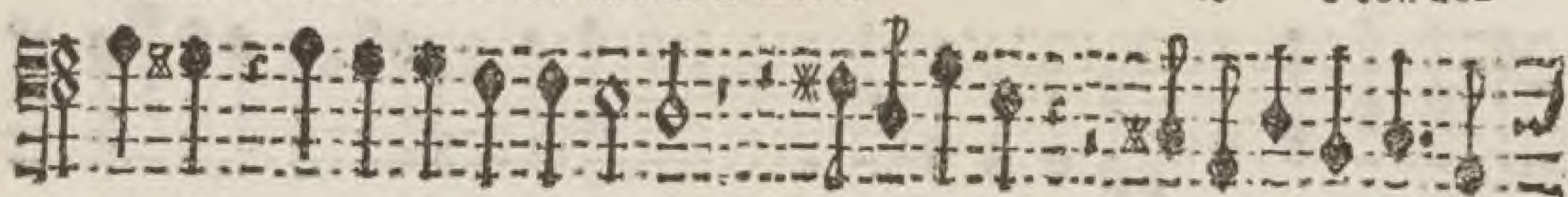
indi

van'a madonna vanne van'a madonna van'a ma-



donna vanne van'a madonna anzi'al mio to

le è con do-

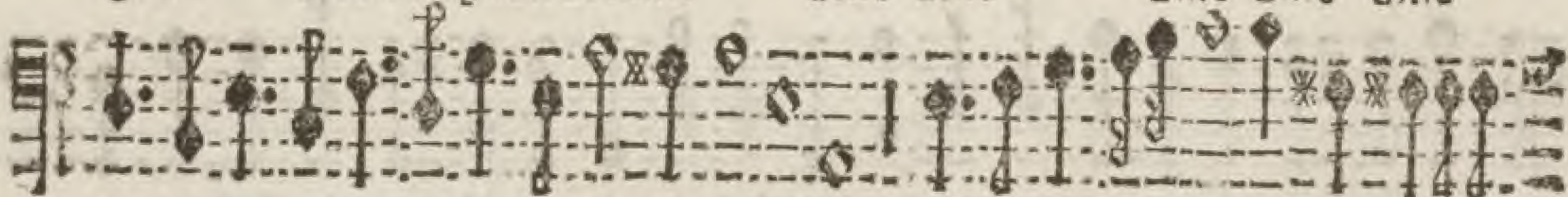


gliosi

è con dogliosi'accenti

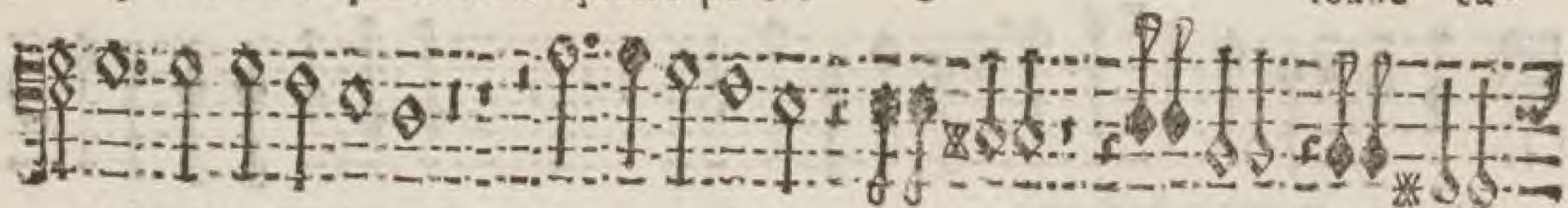
dille dille

dille dille dille



queste dille queste dille queste parole o

soane ca-

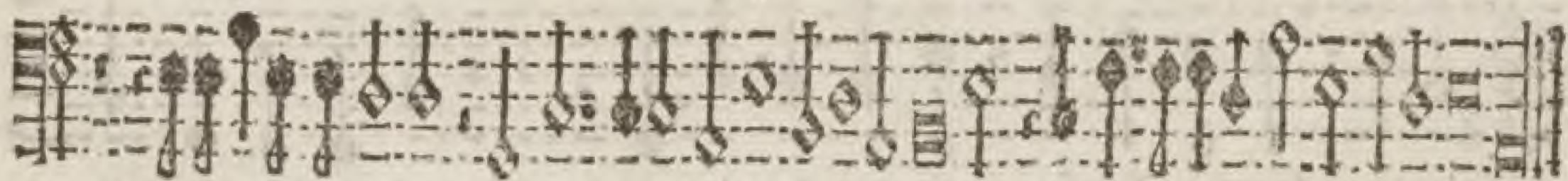


glion d'aspr tormenti

d'aspr tormenti soffirete

ij

soffirete



soffirete voi se pre ch'i, a o chi v'adora si diste pre ch'i p'a o chi v'adora si diste pre

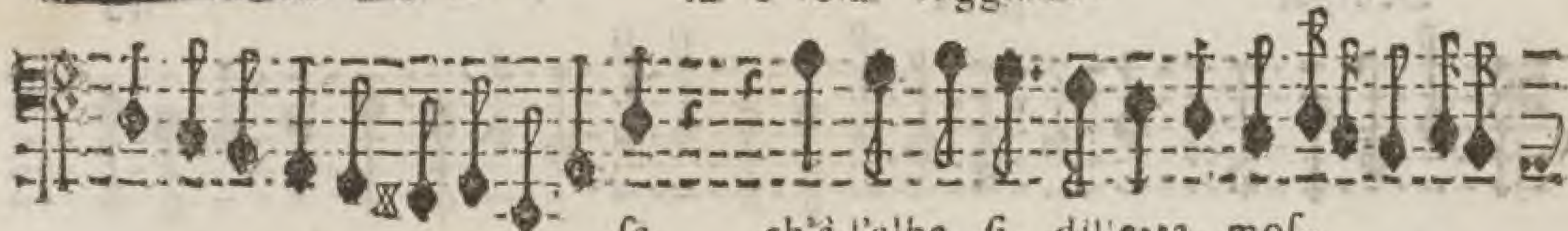


Aga fuspina

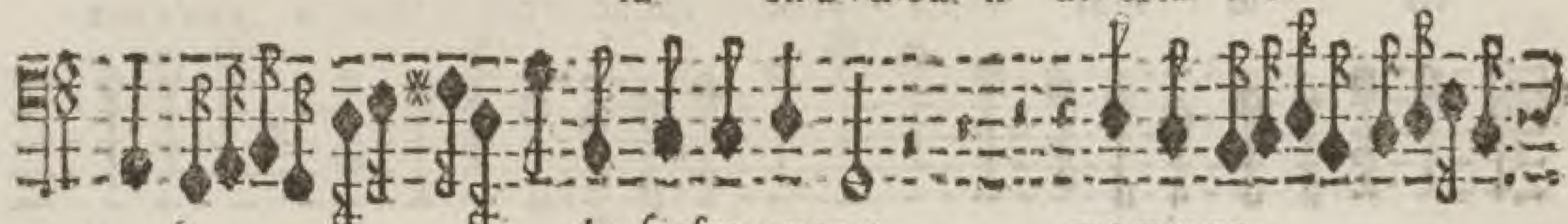
E rosa ruggiado-



sa è rosa ruggiado-



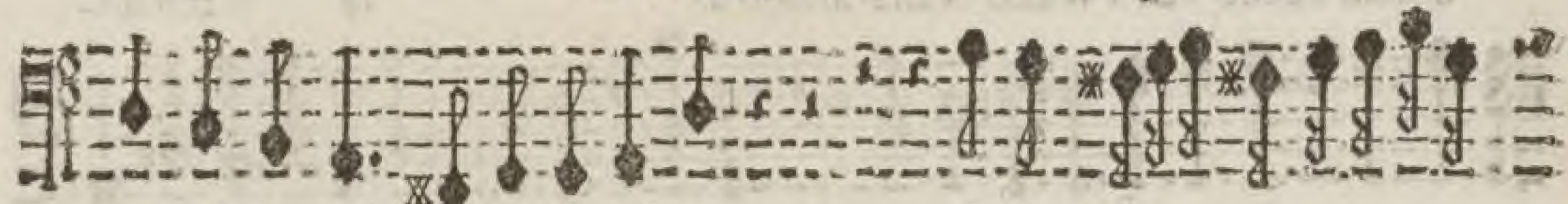
sa ch'à l'alba si dil'erta mos-



sa

da fresca aurette

ma piu va-



ga è la rosa

è la rosa

de la guan-



cia amoro

sa ch'oscura è discolora

ch'oscura è discolo-



ra le guancie de l'auro

ra

primavera genti-



le

statti

statti

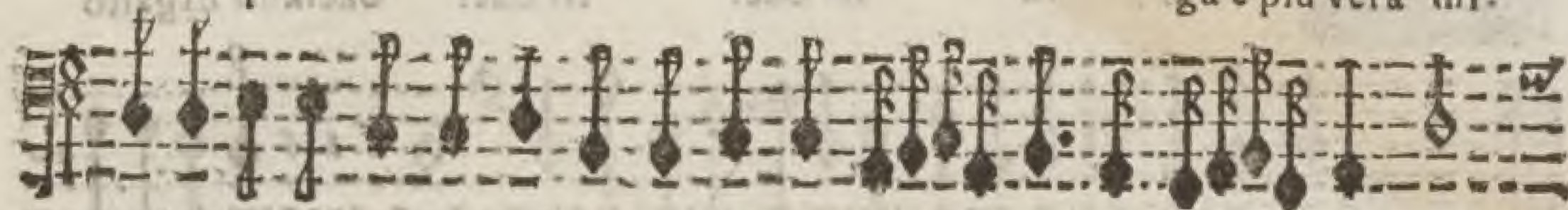
pur con Aprile

pur con Aprile



che piu va

ga'e piu vera mi.

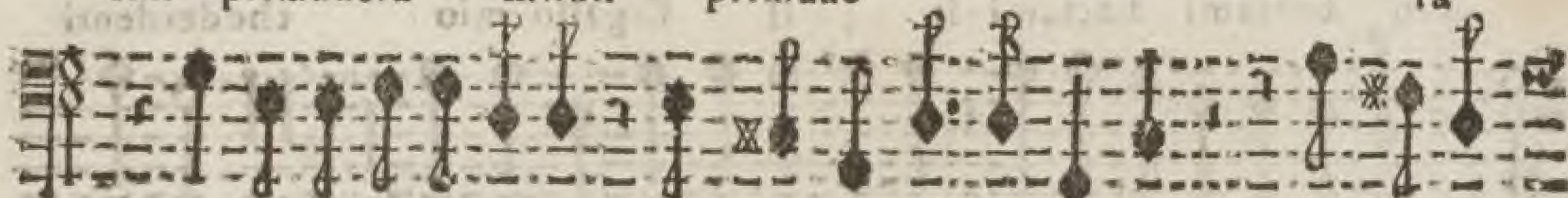


rafi primavera

mirafi

primave

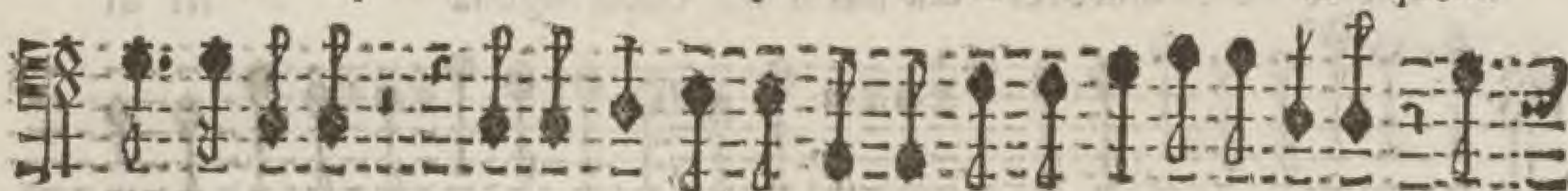
ra



mirafi primavera

su quella fresca rosa

su quella

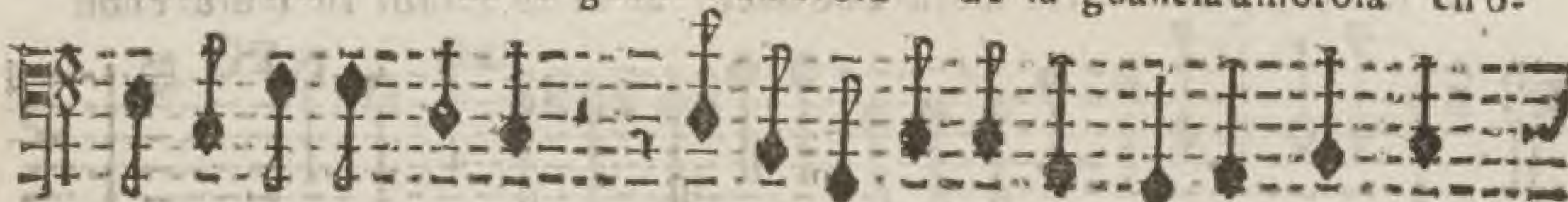


fresca rosa

de la guancia amorosa

de la guancia amorosa

ch'o-



scura è discolora

ch'oscura è discolora

le guancie

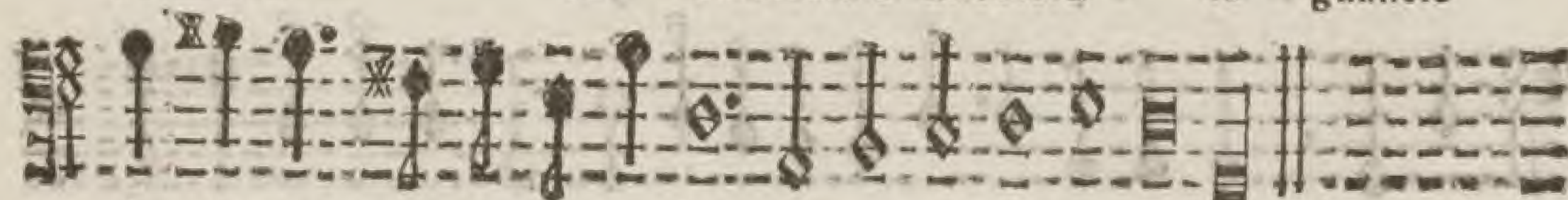


de l'auro

ra

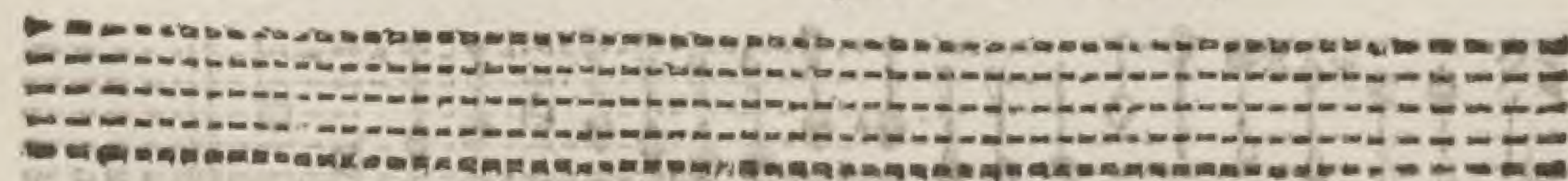
ch'oscura è discolora

le guancie

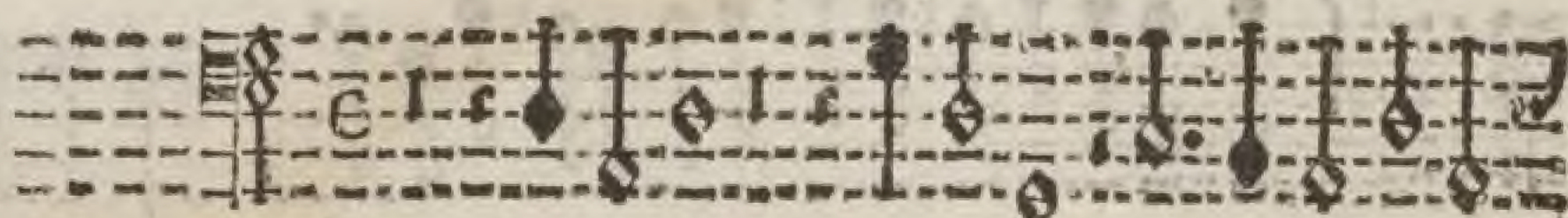


de l'auro

ra le guancie de l'aurora.



D



Comi pronta

Ai baci

Ai baci

baciarmi Ergasto



mio baciarmi baciarmi ij

ij

Ergasto mio

che dei denti



che dei denti mordaci ma bacia ma bacia'inguisa

Ai ai



ai tu morditu morditu mordi'enō baci ai ai tu mordi tu mordi'enon



baci tu mi segnasti tu mi segnasti tu mi segnasti'ai ai a i

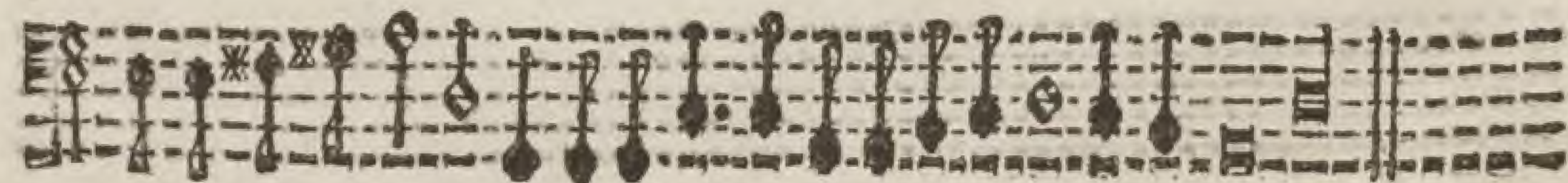


Posso morir se piu ti bacio mai ij

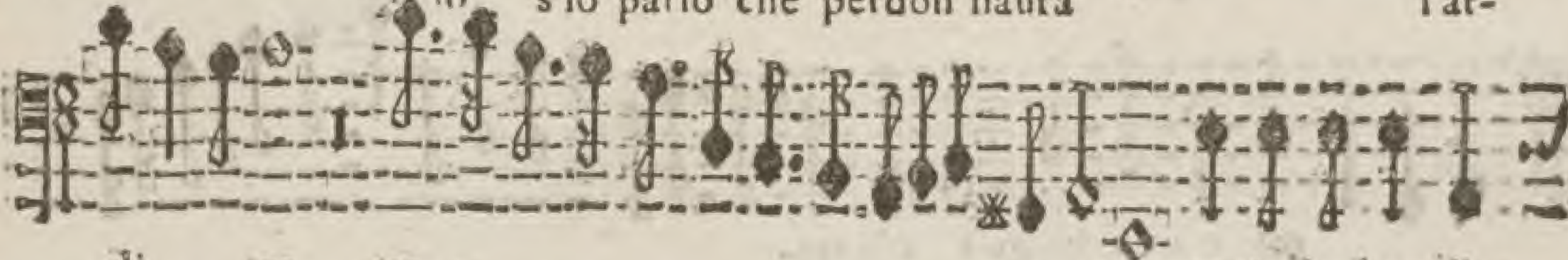
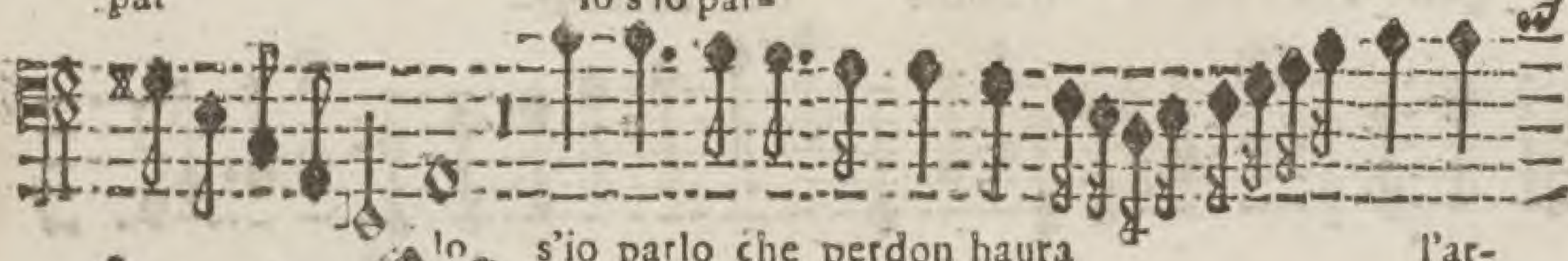


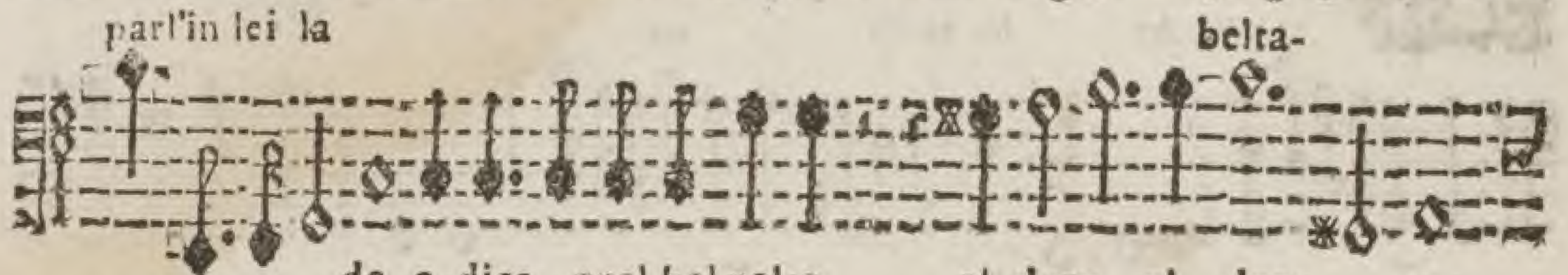
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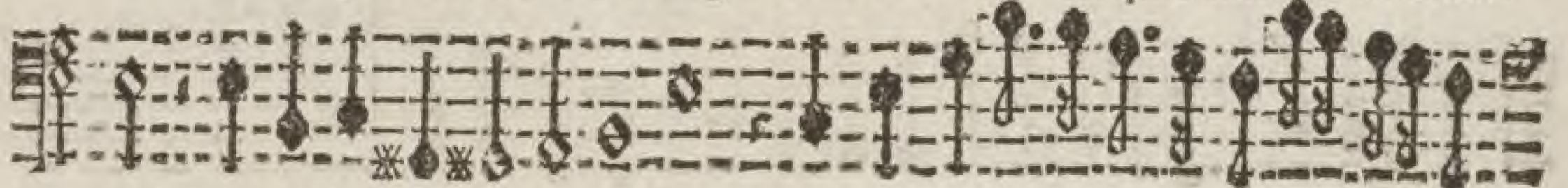




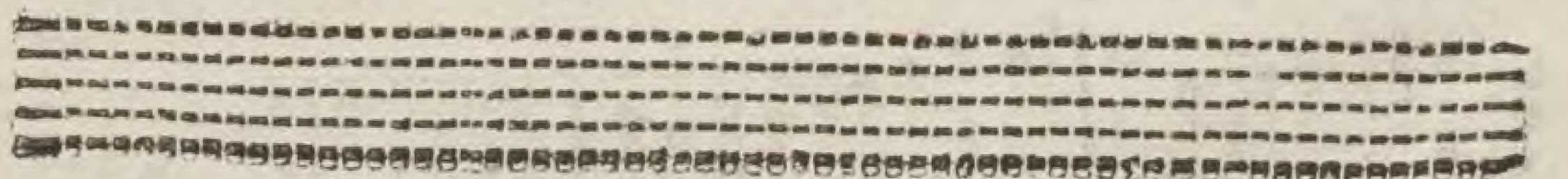
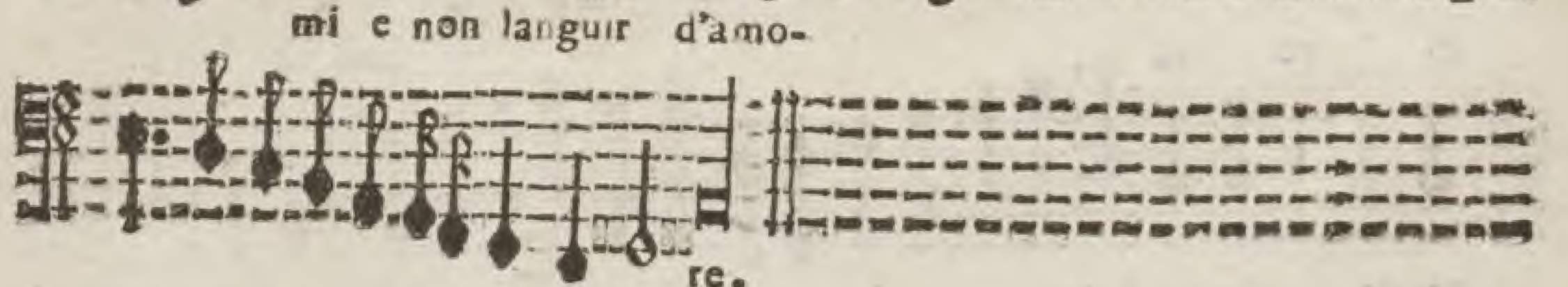
de e dice quel bel volto al duro al duro co-

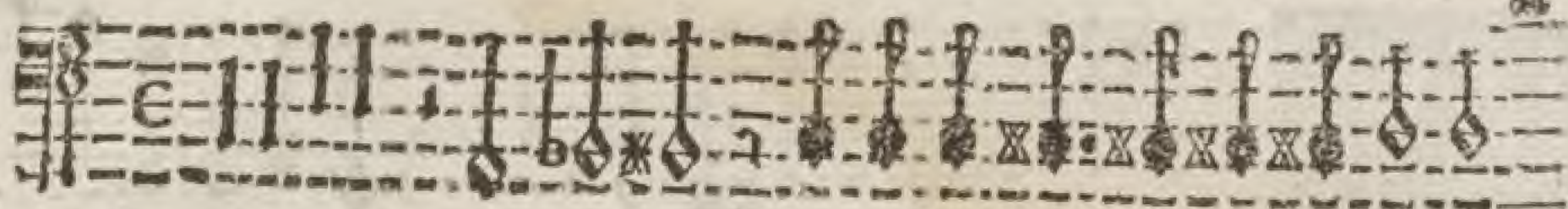


chi puo mirarm'e nō languir d'amore chi puo mirarm'e nō lan-



chi puo mirar-





V dormi Io piango e le mie voci lagrimose



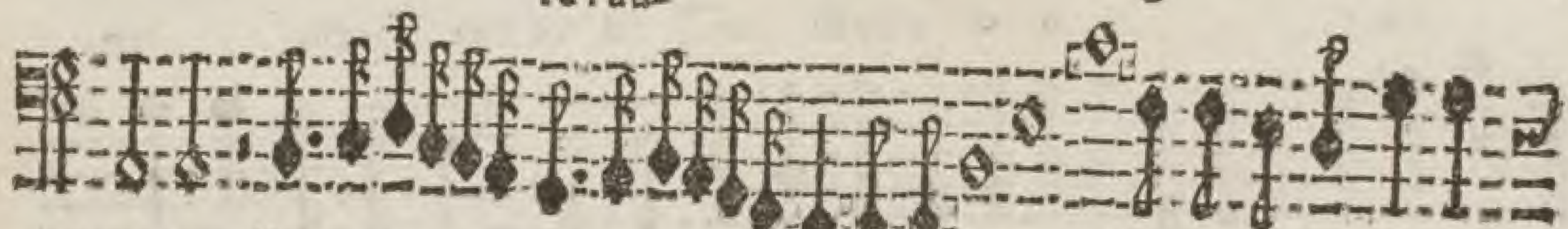
a te che sorda sei a te che sorda sei portano in van'ohi-



me a te che sorda sei portano in van'ohime l'au-



re l'au-



re l'au

re pietose Ah ben i pianti miei



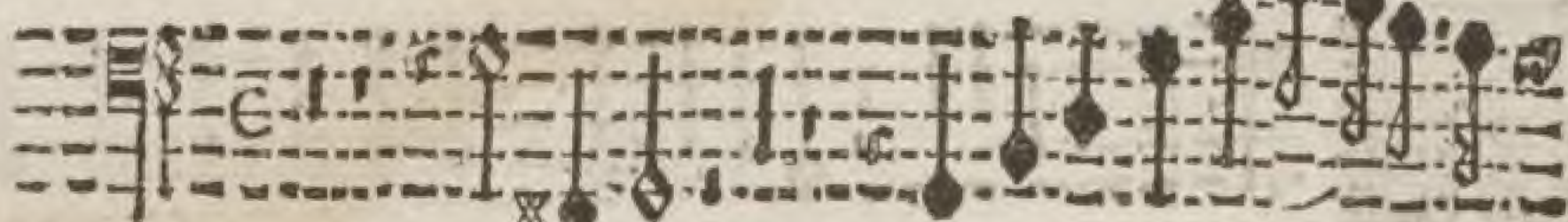
i pianti miei i pianti miei pon far pietosi i venti ma



te fan piu crudel i miei lamenti te fan piu crudel i miei lamenti



ti te fan piu crudel i miei lamenti.



L lume

Si dolea

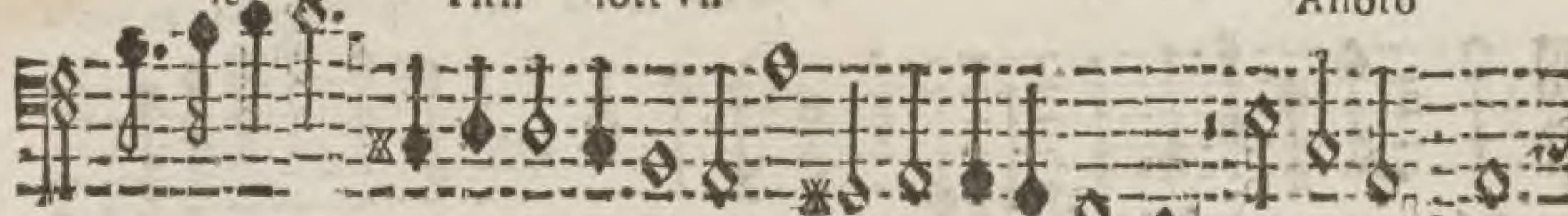
Al lume de le Stel-



le

Tirsi sott'vn

Alloro



fi

dolea lagrimando fi dolea lagrimando in quest'accenti



o

o

o celesti

o

o celesti

facelle

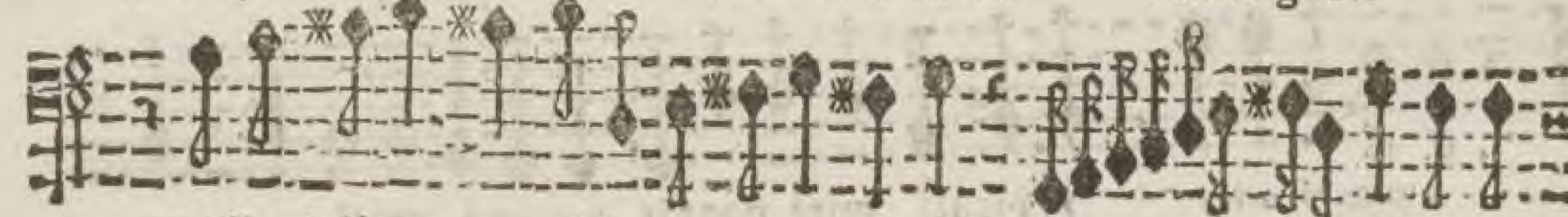
ce-



lesti facelle di lei

ch'amo' & adoro

rassomigliate



rassomigliate

voi i)

gl'oc

chi lu-



centi gl'oc

chi lucen

ti



rassomigliate

voi gl'oc

chi lucen-



ti luci serene e lie te luci serene e lie te sento le



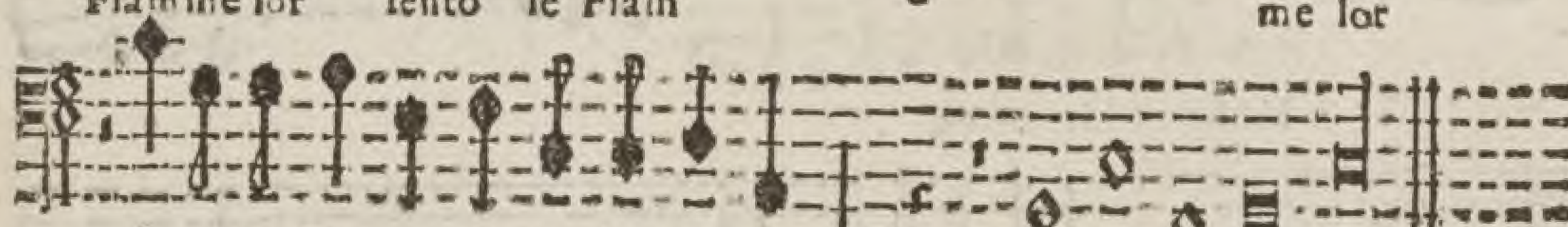
Fiam

me lor sento le

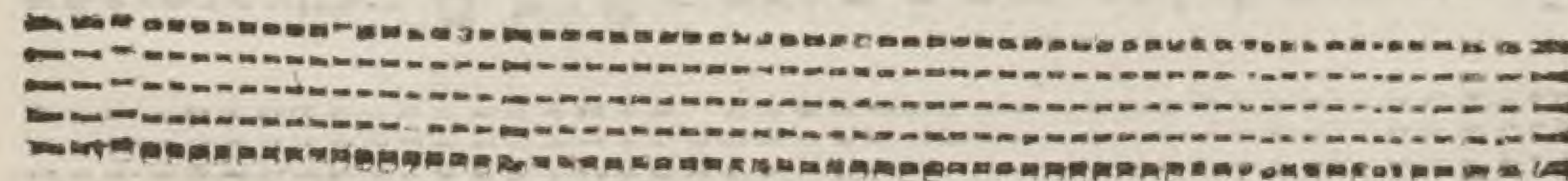
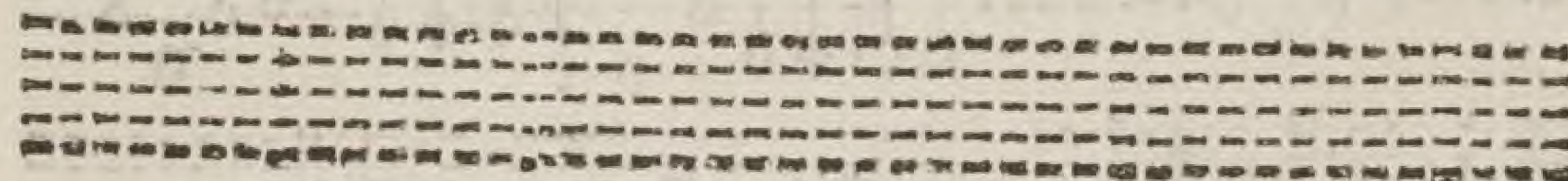
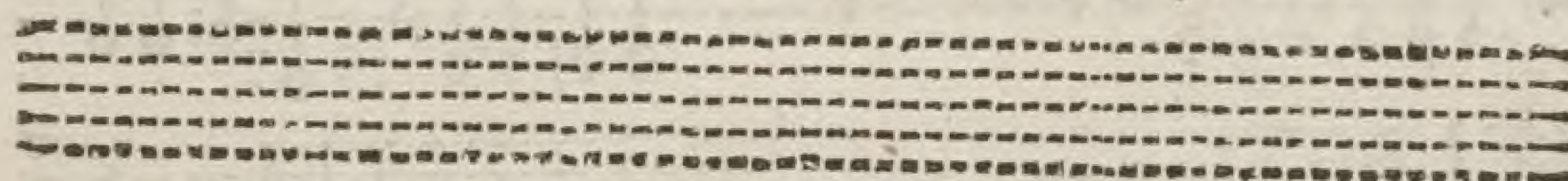


Fiamme lor sento le Fiam

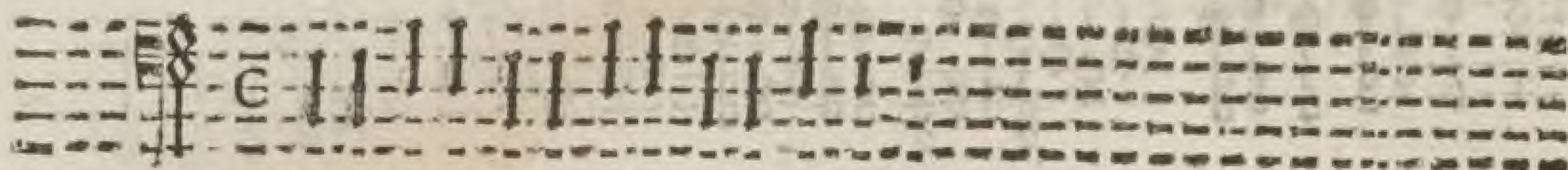
me lor



sento le Fiamme sento le Fiamme lor mentre splendete.



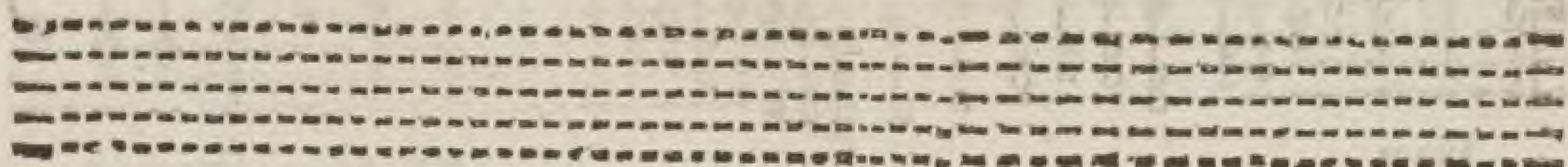
Per il Contrabaſſo Terzo Choro.



Con che ſonauità labra odorate e vi baccio e v'ascolto ma ſe godo vn piacer



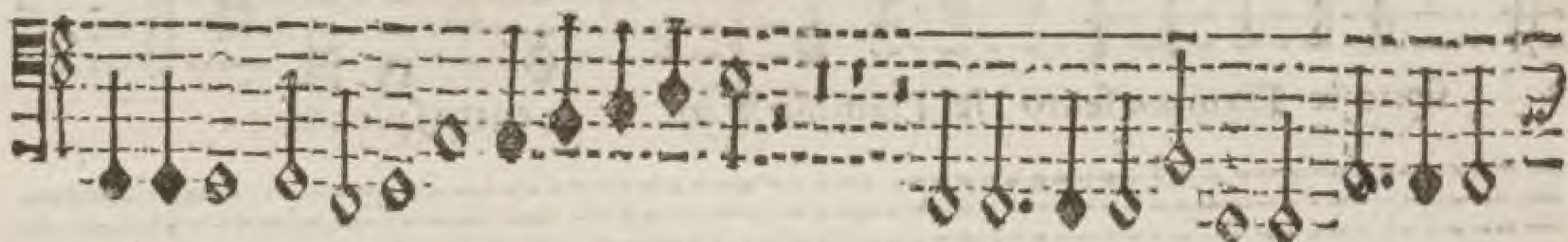
l'altro m'e tolto come i voſtri diletti ſ'ancidono fra lor ſe dolcemente viue



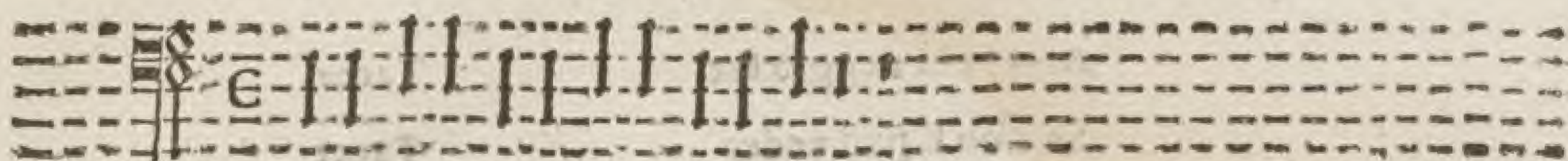
per ambedue l'anima mia.



He ſoaua Harmonia



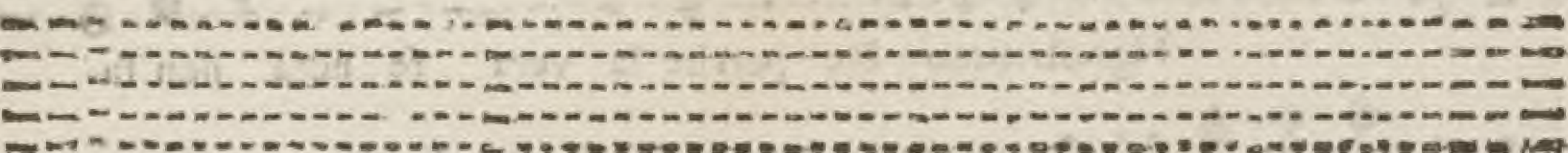
Basso da Braccio ouero da gamba Terzo Choro.



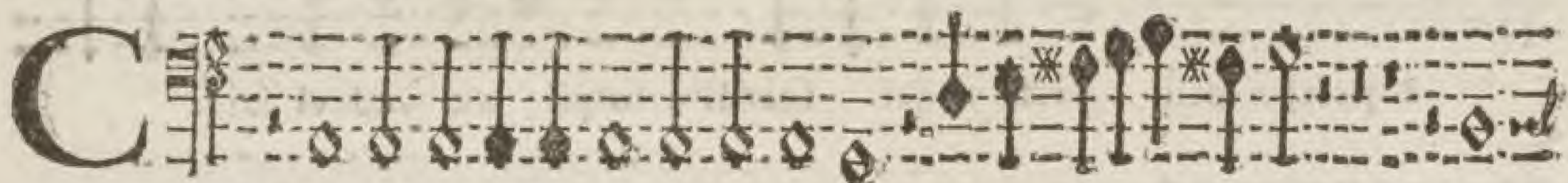
Con che soauità Labra odorate e vi bacio e v'ascolto ma se godo vn piacer



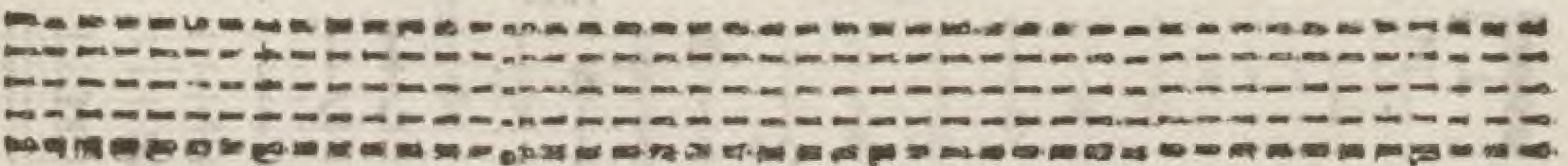
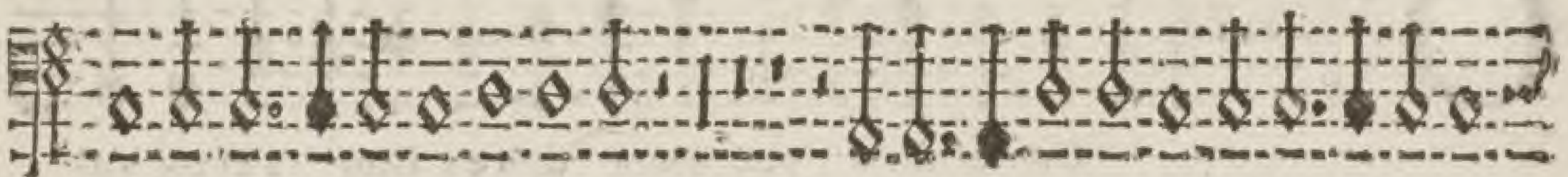
l'altro m'e tolto come i vostri diletti s'ancidono fra lor si dolcemente viue per



ambedue l'anima mia..



He soaue Harmonia.



Canzonetta A 4. Concertata in doi Violini Spinetta o Chitarone.

Amor che deggio far

Tacee

Se non si puo veder

Tacet

Ritornello

Tacet

Intesi pur tal hor

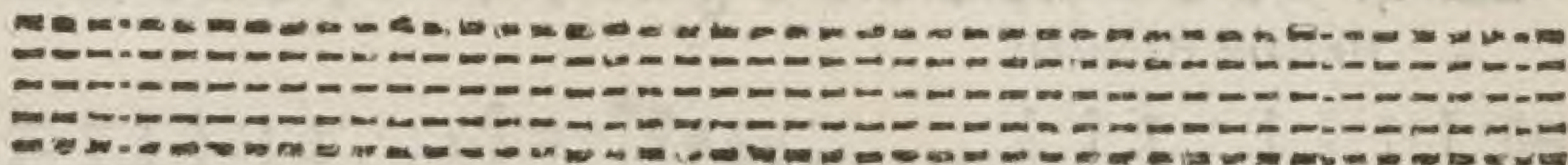
Tacet



Ngiustissimo Re perche la vera fe nota non fa-

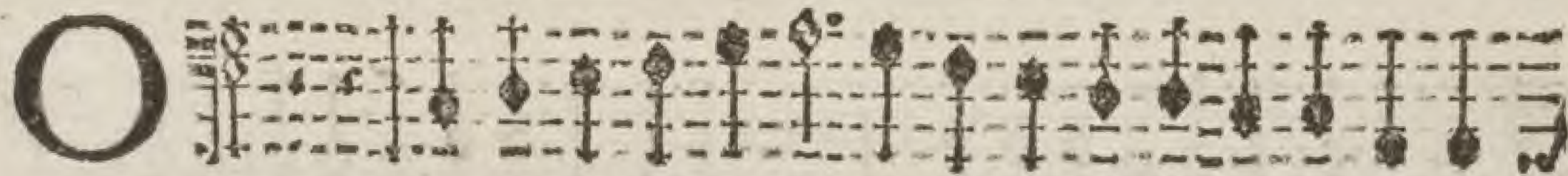


i? perche lasi parir voci suardi'e sospir s'el vedi'el sai?



Ritornello

Tacet



Come faria pur Amor dolce'e sicur s'el cor s'a-

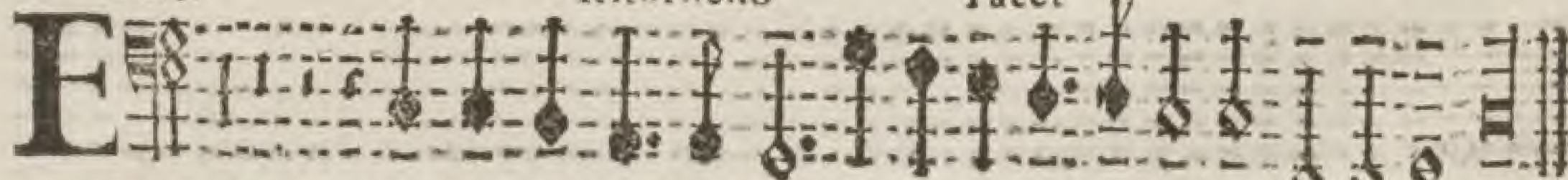


prisse non soffirebbe gia donna senza pietà ch'altrui motisce?

Tutti

Ritornello

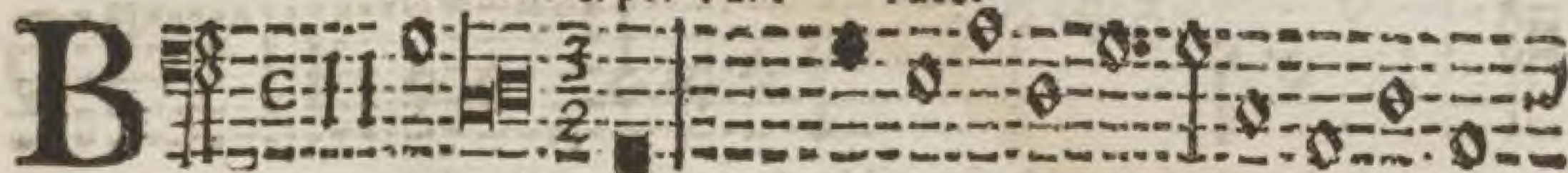
Tacet



Dunque Ahi fato'hai pen'hai duol hor credami chi vol ch'io mi do pace.

Per Monti & per Valli

Tacet

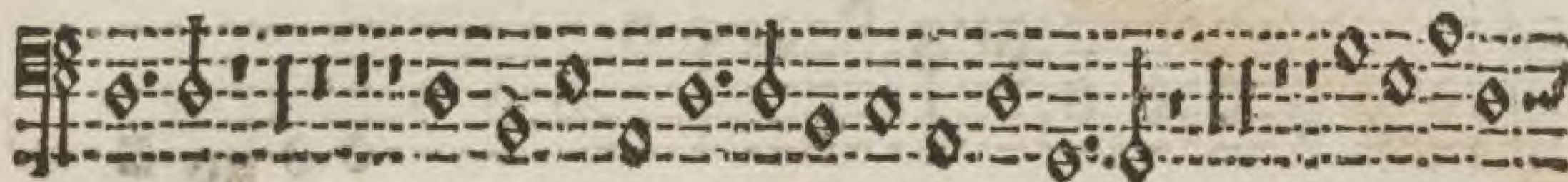


Tutti

Allia

mo

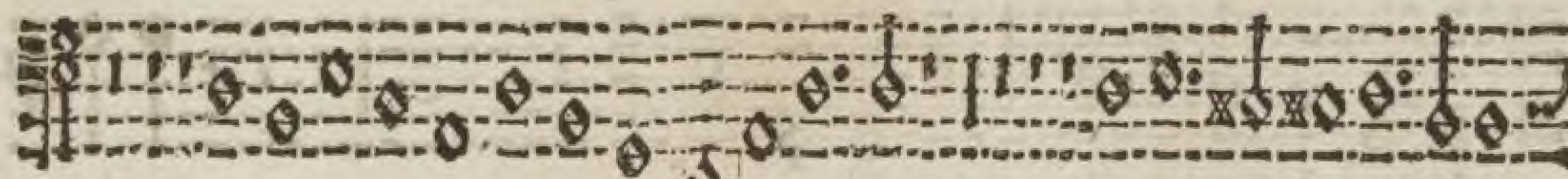
Balliamo ch'el gregge al suō de l'a-



vena

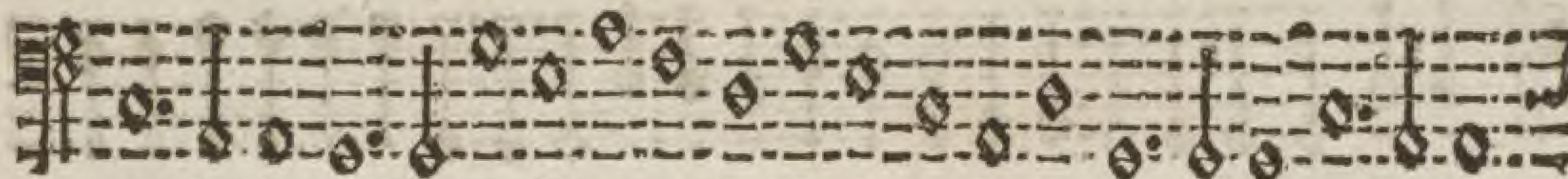
ch'i passi coregge il ballo ne mena

e saltano



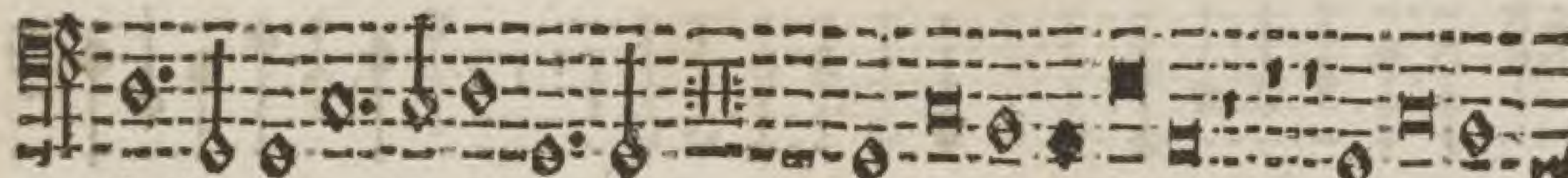
e saltano snelli i capr'egl'Agnelli

e saltano snelli i



capr'egl'Agnelli

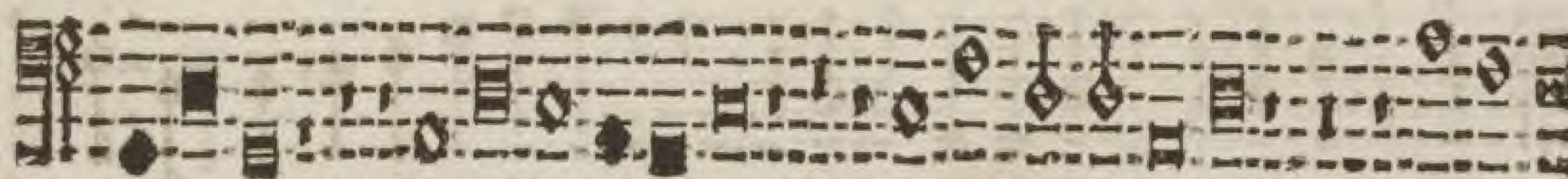
e saltano snelli i capr'egl'Agnelli e saltano



snelli i capr'egl'Agnelli

Balliam che nel Cielo

con luci-

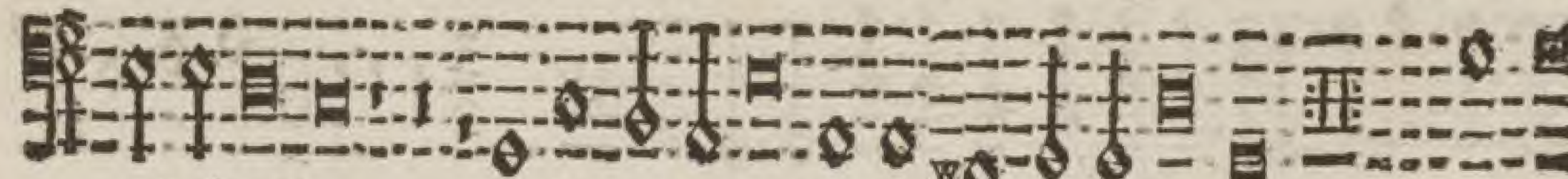


do velo

al suō de le sfere

hor lenr'hor leggiere

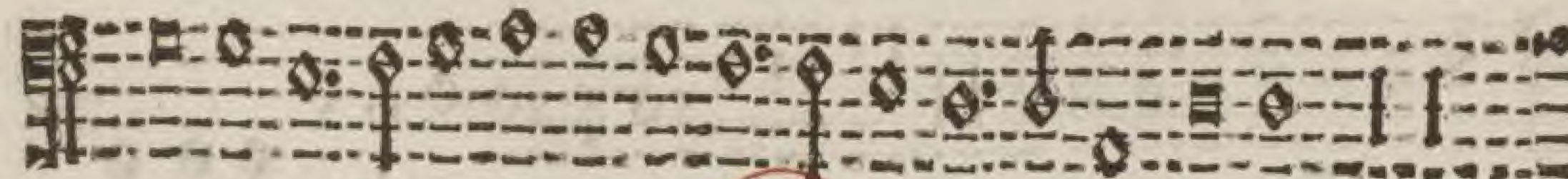
con lu-



mi'efacelle

su danzan le Stelle su danzan le Stelle

Bal-

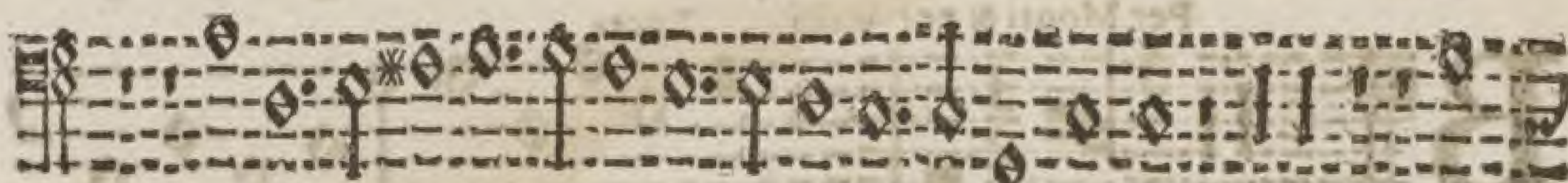


liam balliam che d'intorno nel torbido

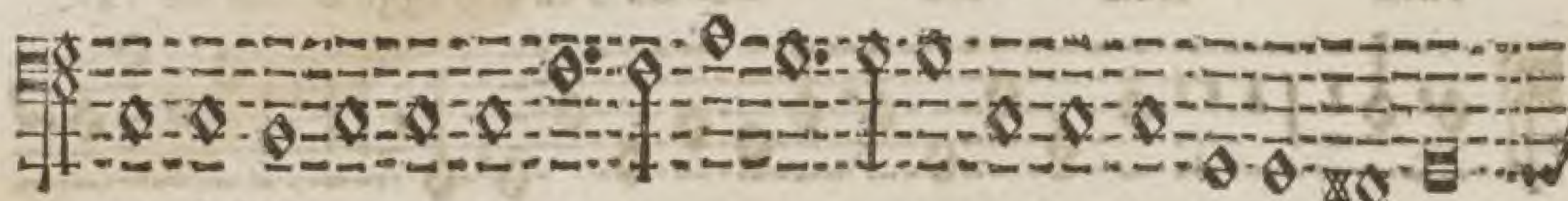
torbido

giorno

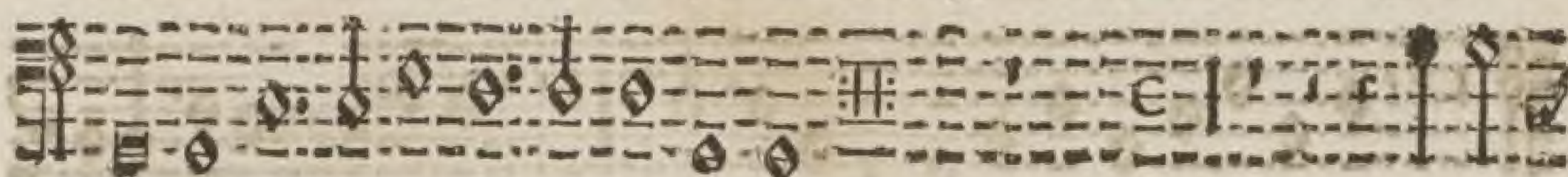




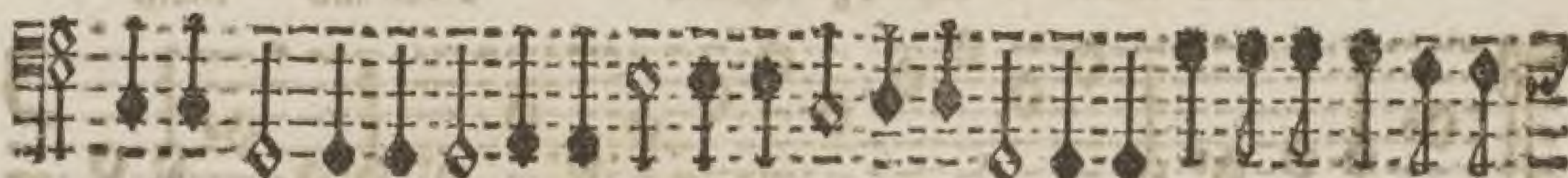
al suono de venti le nubi le nubi correnti se



ben fosch' & adre pur danzan pur danzan leggiadre sa ben fosche' & a-



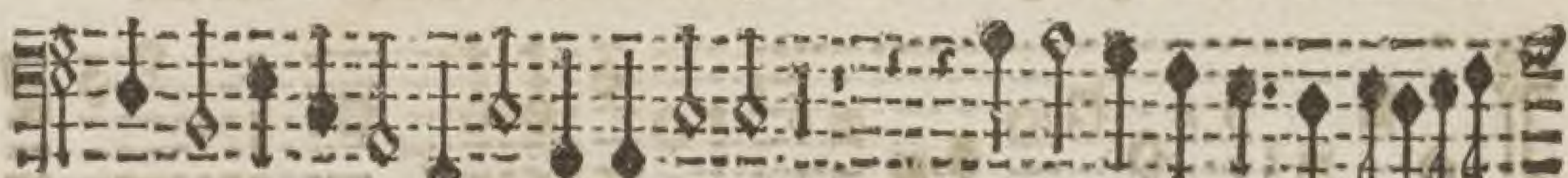
dre pur danzan pur danzan leggiadre Ballia-



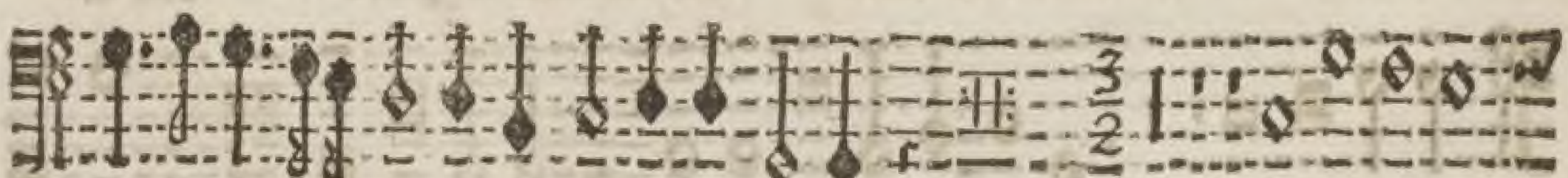
moche l'onde al vento che spira al vento che spira le moue le moue l'ag-



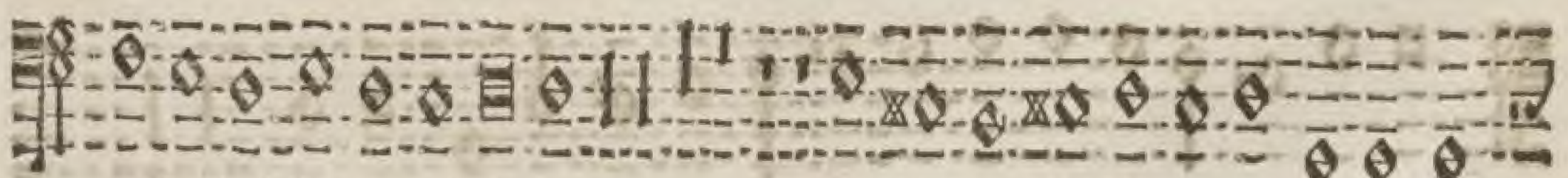
gira le spinge le spinge le spinge e confonde si come lor fiede se



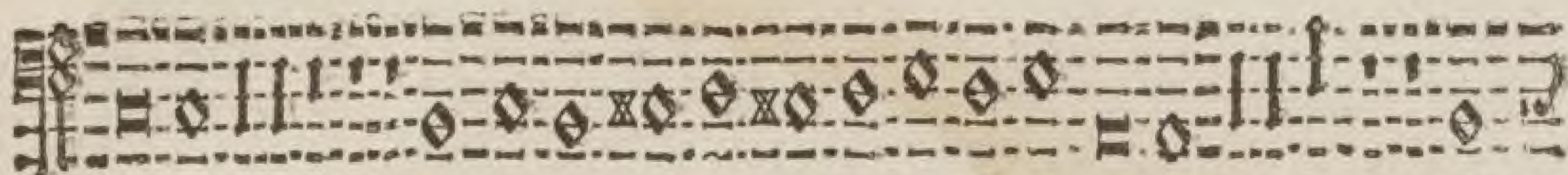
mouon il piede se mouon il piede e ballan le lin-



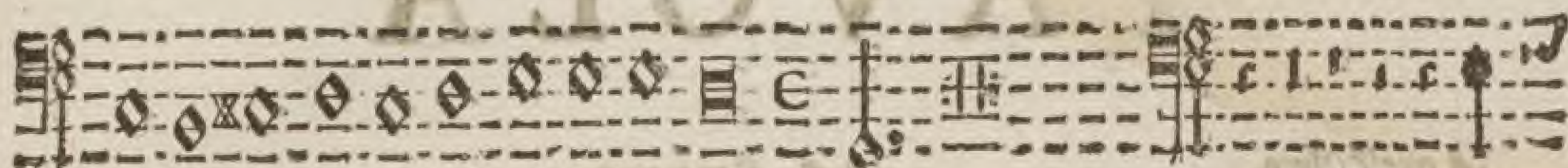
se quat garuli Ninfè Balmàch' i vez-



zosi bei fior ruggiadosi se l'aura li scuote con viti' e con



ruote: fan vaga sembianza anch'essi di danza fan



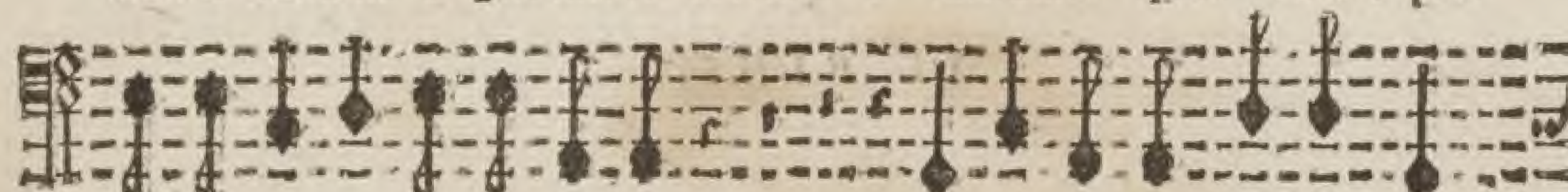
vaga sembianza anch'essi di dan za Balliam qual



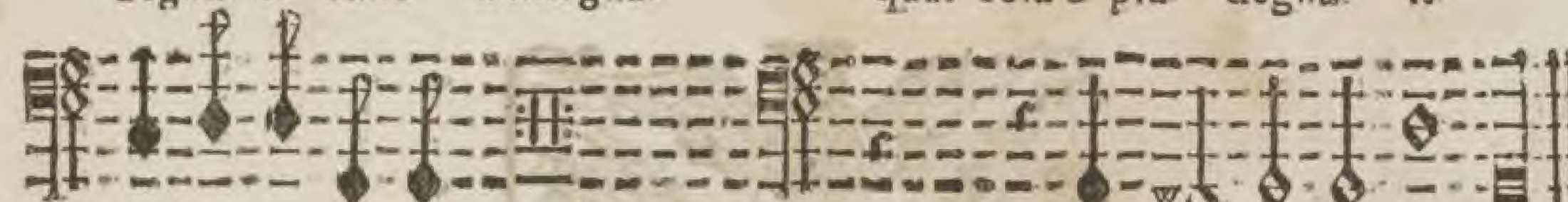
cosa'e piu degna il ballo n'insegna balliam'e giriammo corriam'e sal-



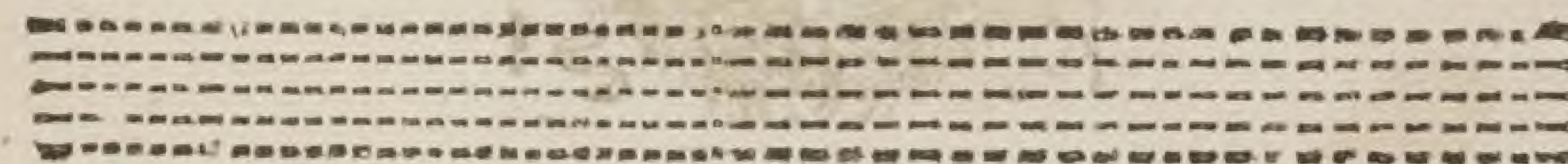
tiamo balliam'e giriammo corriam'e saltiamo qual cosa'e piu.



dega il ballo n'insegna. qual cosa'e piu degna il



ballo n'insegna. Riuerezza. Il ballo n'insegna.



TAVOLA

*A quest' Olmo,
 Sel vostro cor Madonna
 Augellin
 Vaga suspina ascosa
 Eccomi pronta ài Baci
 Parlo miser ò taccio
 Tu Dormi
 Al Lume delle Stelle
 Con che soauità
 Amor che deggio far
 Tirsi e Clori Ballo*

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<i>A 3. Doi Tenori & Basso</i>	5
<i>A 3. Doi Tenori & Basso</i>	6
<i>A 3. Doi Tenori & Basso</i>	8
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IL FINE.





